

## Weather Forecast

Snow or Rain—Colder  
Temperature Yesterday:  
Max. 33; Min. 8.

# McGill



# Daily

## Today's Saying

Men's minds were given them  
to use; women's—to misuse.  
*The Insect Play.*

VOL. XVIII, No. 113.

MONTREAL, WEDNESDAY, FEBRUARY 27, 1929.

PRICE TWO CENTS

## Tickets Go Fast For Extra Night Of "Insect Play"

Final Performance Tonight At  
8.30—Moyses Hall

OVER 200 SOLD

Half The House Taken In  
One Day—Third Presenta-  
tion Last Night

With over 200 tickets bought and paid for on the first day alone, of the ticket sale for the special presentation of the "Insect Play" in the Moyses Hall at 8.30 tonight, the executive of the Players' Club expects that this fourth and last performance will witness a house very nearly as full as the virtual sell-outs of Friday, Saturday, and last night.

The response of the students and the general public, but more particularly the students, has far surpassed the expectations of the club, which feels that it has now definitely "arrived" as an important activity on the campus and as a serious factor in the drama in Montreal. On all sides enthusiastic comment has been heard during the past few days on the plays itself, its pointed satire, its clever lines, its finished interpretation, its bizarre costumes, and the tation by a cast of over 60, the unusual staging and lighting, while the newspaper reviews were extremely complimentary.

After the last performance tonight the cast and the members of the various assisting committees will convene at the Bellevue and endeavor to forget the hard work of the past several weeks, and more particularly the last hectic several days. The electricians and the stage crew have signified their intention of being present.

## Changes Made In Ball Room

Program Of Alma Mater  
Dance Now Announced

Preparations for the Alma Mater dance took definite form when the decorators began work in the Union Ball Room last night. Paper was hung on the walls and a large number of tassels prepared which will add considerably to the beauty of the room.

Below is the programme which has been worked out by the committee.

Extra .....	9.00
1. Fox Trot .....	9.20
2. Fox Trot .....	9.45
3. Waltz .....	10.10
4. Fox Trot .....	10.35
5. Fox Trot .....	11.00
6. Fox Trot .....	11.20
1st Supper .....	
Extra Fox Trot .....	11.35
Extra Fox Trot .....	11.50
2nd Supper .....	
Extra Fox Trot .....	12.00
Extra Fox Trot .....	12.15
7. Waltz .....	1.10
8. Fox Trot .....	1.30
9. Fox Trot .....	1.45
10. Fox Trot .....	2.00
11. Waltz .....	2.15

## Work-Perspiration-Worry Weeks And Weeks Of It Then Two And A Half Hours-Finis

Funny business—show business....  
The "bon mot," a favourite saying among those who regard theatricals sometimes the world's best, and sometimes the world's worst profession has just dawned with blinding suddenness on that group of McGill students working on the McGill Red & White Revue of 1929.

Activity has reached its height. Skits, songs and presentations that have been laboured over for almost the entire session are being rehearsed; costumes keep a large staff busy; a chorus of 24 undergoes a gruelling rehearsal every day; people who do not appear on the stage are scurrying around on various missions in connection with the show; skits are being rehearsed; songs rehearsed—presentations rehearsed—upward of 100 people are busying themselves in different capacities—musical genius—writing genius—thousands of dollars—work—perspiration—worry—weeks and weeks of it—then what?

Put it all together, the crowning result of all the activity and it sums up

CLYTIE



Kay Bovey, one of the butterflies in "The Insect Play," which is being presented for a fourth and last time tonight in the Moyses Hall.

## Paul De Marky Heard In Recital

Style Combined With Emotional Interpretation

SHOWS PROMISE

Selections From Four Well-known Classical Masters

By D. J. Munn

A very interesting piano recital was given by Paul de Marky in the Ritz Carlton hotel at 8.30 last night. The performer did not aspire to be a mere mechanical technician, as do so many young pianists, but combined brilliancy of style with deep emotional interpretation. His versatile and well-balanced programme contained selections from four of the well known classical masters, Bach, Haydn, Beethoven and Chopin. The first item on the programme was a Chaconne, a composition of Bach and arranged for the piano by Busoni. This piece contained eleven variations, built on a slow and stately theme the first five of which were in D minor, the next three in D major, and the remaining three in D minor. On the whole this selection is most exacting and requires exceeding accuracy in its execution. The artist showed skill and fine interpretation in a work which calls for all the powers of a virtuoso. Although Bach was an eighteenth century composer, he still demands as much as any twentieth century composer, he still demands as much as any twentieth century artist can give him.

The next item on the programme was Haydn's Andante and Variations, which was built on two very distinct themes, the one in F minor and the other in F major, with four variations which alternated between the two themes in logical sequence. This was done with exquisite expression.

Then followed two Etudes, the first by Friedman in G flat major, with many modulations of key. It possessed a tuneful melody, and required considerable technical ability. The (Continued on page three)

## Physics Being Simplified By Modern Theories

Energy, Mass, And Frequency Proved To Be Same

THEORY OF UNITY

Work Of Einstein Resulting In Unifications Of Conceptions

"Physics is undergoing a process of simplification by advancement of new theories of matter," said Dr. Eve in his lecture on "Radiation and its Problems" which he gave in the Physics Building last night. This is due to the work of Einstein and of others experimenting along the same lines. Einstein said that energy and mass are the same thing, and through the work of Planck he was able to show that energy and frequency are also the same thing.

This brings the study of matter and its structure down to a basis of wave-motion. Energy is defined as being work, mass can only be defined from practical experience, and frequency is the number of complete oscillations of a body in a given time.

Sensation Depends on Frequency. Upon the frequency of a vibrating body depends the effect which we receive from that motion. If the body is vibrating comparatively slowly, we hear a sound, a little faster, we see a light, still faster and there are waves produced which we can only detect except by the aid of instruments. These latter are the invisible ultra-violet rays. Above these come the X-rays and finally the 'cosmic' rays which have the highest frequency and about which nothing is known. The passage of these waves from one point to another by the movement of electrons is called radiation.

The only description of space which a physicist can give is that it has physical properties. Einstein and other modern experimenters are conceiving a geometrical idea of space. Among the Anglo-saxon races the old physical conception still exists, while the French scientists are undecided which of the two schools to follow.

Dr. Eve performed several experiments to illustrate the various phases of his lecture. By passing an instrument which was sensitive to heat radiations through a spectrum produced by the passage of a narrow beam of light through a lens and prism made from rock salt, which does not absorb heat, he was able to show that outside of the visible spectrum there are heat rays. Using a (Continued on page three)

## Ancient Relics Are Exhibited

Library Shows Articles Owned By Duke Of Wellington

The Redpath Library have just received a collection of articles which belonged to the Duke of Wellington. They are the property of Mrs. A. D. Durnford and are now on exhibition in the lobby.

The most interesting of these is a brass clock. The timepiece was made in Paris and is about the size of an ordinary alarm clock. Among the other articles in the remarkable is an old silver case, containing a lock of the Duke's hair. There is also a small album, about the size of a pocket photograph book, in which was kept a record of engagements. Each page is divided into three columns, containing the day, dinner and supper respectively. Most of the spaces are filled in denoting that the Duke took on active part in social affairs.

There are also on exhibition several letters, one of which is addressed to the Duke, and has the autograph of Prince Albert on the envelope. Another interesting item in the collection is a medallion, struck on the occasion of Wellington's death, which represents the Nation's mourning.

Several other medallions, a neckcloth and handkerchief belonging to the Duke, and a cane complete the remainder of the exhibit.

Lecture Cancelled

Owing to the fact that Professor Reilly is going to Quebec with the Protestant Central School Board, of which he is a member, the lecture on "Sound" which he was scheduled to give today is cancelled. The School Board, it is stated, intends to interview Premier Taschereau regarding (Continued on page three)

## Will Hold Arts Dinner Banquet At Queens Hotel

C. H. Cahan, K.C., will be the speaker at the annual Arts Dinner which is to be held in the Queens Hotel on Tuesday, March 12th. It was intended to hold the banquet on February 28th, but it has been unavoidably postponed until the above mentioned date.

The tickets for the affair are now on sale, and may be obtained either from Bill Gentlemen's office or from the class representatives. The price of the tickets has been reduced from two dollars to a dollar and a half, in the hope that a greater proportion of the students will attend the function.

The dinner has been changed to the Queens Hotel in response to the general opinion of the student body, and in the hope of lessening to some degree the overhead which would be encountered.

## Group Discussed "Song Celestial"

Makes Comparison Of Hindoo and European Religions

DR. L. L. CLARE

Bhavad Gita Is One Of World's Greatest Religious Writings

"The Song Celestial," or the Bhavad Gita, was discussed last night by the Rev. Dr. L. L. Clare at a meeting of the Comparative Religion Study Group held in Strathcona Hall. This book is generally acknowledged to be one of the most significant writings in the world and is still the foundation of much Hindoo thought and feeling.

It divides religious peoples into two groups, as distinct in division as are political parties like Liberals and Conservatives. The first of these two classes regards God as a person; something close and near at hand, while the second regards Him as something spiritual and very impersonal—an ideal or even only a dream. The worshippers of the impersonal Being are found largely in India and in the Brahmin religion. Jehovah and Allah are distinctly the personal Gods and their beliefs are often forced on people by the sword and by torture. The majority of the very old religions take the opposite view and show their gods as impersonal deities. These are usually of a pessimistic nature, picturing life as succeeding life and through all a very unhappy process. When God is pictured as a principle, salvation is often secured only by knowledge.

In telling about the significance of the Gita, Dr. Clare pointed out that it is of great interest from an historical viewpoint in that it is one of the greatest and oldest of the Indian records and shows us the ideals and beliefs of an Eastern world about which we know very little. In reading it we come into a new realm of thought and new thoughts are always refreshing. It shows a group of souls struggling to catch a religious thought, striving forward and trying to satisfy their doubts, which are a mixture of fear of the Divine and yet a remarkable fascination for God.

## Interment Of Sir V. Meredith Today

Was McGill Governor And Noted Banker

Burial of Sir Vincent Meredith, Bart., McGill University Governor, former president of Bank of Montreal and noted financier, who died suddenly on Sunday afternoon last, will take place this afternoon. The cortege will leave the residence, 526 Pine Avenue West, proceeding to Christ Church Cathedral, where the service will be held at 2.30 o'clock.

The route covered will be from Pine Avenue to University, and thence to the Cathedral; whence the procession will go to Mount Royal Cemetery by way of University and Sherbrooke Streets.

The officiating clergy at the Cathedral will be the rector, the Very Rev. Dean Arthur Carlisle, and the Rev. Dr. A. H. McGreer, principal of Bishop's College, Lennoxville.

with the financing of Protestant education.

The next lecture in this course will be given on Saturday, March 2, at 10 a.m. Professor Reilly will give his usual departmental lectures tomorrow.

## Colorful Scene Marks C.O.T.C. Annual Dance

Radiant Throng Crowd Mt. Royal Hotel Salons

MILITARY DRESS

Men Of McGill Contingent Make Party Most Entertaining Event

A throng of radiant men and women greeted the first bars of music dispensed last night at the annual Canadian Officers' Training Corps Dance at the Mount Royal Hotel.

The scene, rendered more colorful by the presence among the staid tuxedos of the men, of a goodly proportion of military dress uniforms, reminded one of some official state function such as might easily take place on Parliament Hill.

Giddy upturned faces attested to the oblivion and forgetfulness which the age is craving. A few more fortunate couples seemed happy enough to enjoy being alone and together; showing that even among dancers all soulfulness is not lost. On pleasure bent, the officers and men of the McGill Contingent made of their party a most entertaining event, one of the better affairs which McGill can boast.

The supper, served in a room across from the dance floor itself, was of the usual satisfying kind, and revived any flagging members of the gathering.

Among the ladies present were the following:—

### Ladies

Grace Murphy, Jean Gray, Sylvia Rothchild, Ethel Goldberg, Betty Harcourt, Villa Black, Nancy MacMillan, Molly Balcan, Esther Geller, Florence Butler, Neive Steinberg, Doreen Harvey-Jellie, End Eaves, Helen Stocking, Aileen Caron, Janet Duthie, Betty Harcourt, Ruth Veitch, Gloria Swanson, Thelma Cordery, Frances Turner, Margaret Macdonald, Elizabeth Tait, Ruth Walsh, Rhona MacKinnon, Rhoda Lepper, Bunlee Evans, Ruth Gardner, Hilda Dadds, Mary Creber, Alice Wonderland and Alice Gilmore.

### Gentlemen

Campbell Gardner, Arthur Turner, Bill Blair, Tom Brown, John Rollet, Alan Klein, Samuel Feiner, Alan Butler, Eddie Watson, Watson Gillean, Rob Stewart, Gavin G. Graham, Ronald Gillean, William Cooper, Jr., Donald Turner, Wilson Beckett, Bull Montano, Buchanan Rollet, Novors (Continued on page three)

## Band Features Final Concert

Musical Association To Be Heard On March 7th

The ever-popular University Band will feature the next concert to be given by the McGill Musical Association in Moyses Hall on March 7th. This will be the second and final concert of the year. The Choral Society, the Banjo and Mandolin Club, and the other members of the Association will also occupy prominent places on the program.

The University Band, under the versatile leadership of Ray Caron, will open the program with a group of well-selected numbers. In order to ensure even more adequate preparation than usual this will be their sole contribution during the evening. A selection of Victor Herbert's music will be their "piece de resistance". A special arrangement of Balfe's "Hemlock Girl" is being assiduously practiced, and a "Highlander's Patrol" together with a well-known march will complete the band's offering.

The Choral Society, under the able direction of Walter Clapperton, will be heard in a group of extracts from Gilbert and Sullivan's beloved operetta, "H.M.S. Pinafore".

John Mercer, Secretary-Treasurer of the Banjo Mandolin Club, stated in an interview with a "Daily" reporter, that his organization has held numerous practices during the course of the past few weeks and will be prepared to show the results of their assiduous labor at the forthcoming concert.

Sam Goodman, well-known local violinist and Dick and Ted Sancton, have also offered their services, and will undoubtedly contribute towards making the concert an unqualified success.

The complete program will appear in the "Daily" at an early date.

## Andrews Of India To Speak Here Coming Week

"Andrews of India" may or may not conjure up reflections to the average student but to the student who is fairly cognisant in the British Empire will associate Andrews of India with the ever turbulent affairs that are happening in India. McGill is most fortunate in that Mr. C. F. Andrews will be in Montreal over the coming weekend.

His visit under the auspices of the McGill S.C.A. will be very exhaustive. Although he will be speaking to two forums on Sunday, it is planned that a group of students should meet him first at a welcoming breakfast on Sunday, to be followed by a conference circle during the morning.

On Monday at five he will address the McGill Labour Club in Strathcona Hall and at eight he will speak to the Institute of Imperial Relations at McGill. On Tuesday at five he will again speak in Strathcona Hall and this time on Racial Relationships.

Mr. Andrews went out to India as a Christian Missionary and followed that calling for fifteen years. He left this branch of the work and started as what may be called a free lance. He became beloved of the natives and was soon made their confidant. He associated himself with the cultural school of Tagore and then in the most crucial periods he became the European advisor of the Nationalist leader Mahatma Gandhi. As one who has held such confidence in the hearts of the restless Indians it is certainly worth the time of any student to hear him.

## Cast Now Busy Preparing Play

English Department Stages "London Assurance"

MARCH 8 AND 9

Several Former Stars And Freshman Players Will Take Part

With the opening date of "London Assurance" less than two weeks off, the cast of the play is hard at work to exhibit a production worthy of the English Department. The play will be shown on the evenings of March 8 and 9 in Moyses Hall, and again on March 12 under the auspices of the Moyses Hall Entertainment Committee.

This production, which was selected this spring by the English Department has not been seen here lately, and consequently a full house is expected at every performance. Written about the middle of last century by Don Boucicault, an old country dramatist, the play has shown many times since then, and on account of its vivid portrayal and clever satire of a certain type of London life has always been very popular.

Work on the properties and the scenery is now under way, and it is expected that the performance of "London Assurance" will be in keeping with former successes of the English Department. Three years ago "Trelawney of the Wells" was produced before a McGill audience, and last year the Restoration comedy, "The Beaux' Stratagem".

In "London Assurance" several stars from former English Department productions will be seen again. Jacques Herdt, Anatole Haemmerle and William Slattkoff will appear for the third year, and Hazel Howard will again be seen in this year's performance. Several of the other members of the cast starred last fall in the freshman play, among them being Melbourne Doig, David Lloyd, Robert Hamilton, Athol Church, and Hubert Doody.

The players are as follows:  
Sir Harcourt Courtly .. Jacques Herdt  
Max Harkaway .. Melbourne Doig  
Dazzle .. David Lloyd  
Charles Courtly .. Anatole Haemmerle  
Meddle .. William Slattkoff  
Spanker .. Robert Hamilton  
Cool .. Athol Church  
Martin .. Hubert Doody  
James .. John Reilly  
Isaacs .. Allan Edson  
Grace Harkaway .. Hazel Howard  
Lady Gay Spanker .. Nancy Johnson  
Pert .. Mona Crabtree

McGill Professor At Queen's Friday

Dr. Alfred Stansfield, Professor of Metallurgy, will deliver two exchange lectures at Queen's University on Friday, on the use of the electric furnace in the production of iron and steel.

## Old Folk-Songs To Be Featured Entertainment

Mlle. Gaultier Will Give Recital Tomorrow

STUDENT RATES

Accompanied By Motion Pictures To Illustrate Native Life

A unique musical recital will be presented in Moyses Hall tomorrow evening at 8.15 by Mademoiselle Gaultier de la Verendrye, the most famous collector of French-Canadian, Indian, and Eskimo music on this continent. Students may obtain tickets for the recital at reduced rates (55 cents) from the Conservatory.

Mme. Gaultier has spent years among the inhabitants of Quebec, to collect from the lips of the people themselves the simple and beautiful melodies brought over from France in the early days of the French regime. She has lived among the Indians and Eskimos to learn their language, study their customs, and to collect the rich story of folk-lore and their weirdly primitive and beautiful music. Being so well-equipped she is able to render the music so that it loses none of its original beauty. Her keenness of ear has detected the differences between modern scale and the peculiar system of the various tribes. She has brought to the world of music not only new material but a hint of a great treasure-house yet unexplored.

The programmes presented by Mme. Gaultier are unlike any ever before presented. She passes from the extreme simplicity and beauty and loveliness of the old French chansons to the barbaric melodies and on to the odd rhythm of the Eskimo. With her beautiful mezzo-soprano voice she can discard the conventional forms of accompaniment, and sings to that which is most appropriate to her music. For her French-Canadian folk-songs she accompanies herself on a table-harp. Her Indian songs of a tom-tom, while her Eskimo songs are sung or chanted to the beat have no other background than the beating of a most primitive drum—a bit of deer-skin stretched on a hoop. At times she sings alone, lending to the music the rich tones of her voice.

### Three Groups

The programme is divided into three groups, and each is presented in appropriate costume. The Eskimo costume used is priceless, and is part (Continued on page three)

## Final Round Of Chess Tourney

The final round of the McGill Chess Tournament will be held in the Union this afternoon. An exciting finish to the competition is expected. The schedule is as follows: Garmoise vs. Weiner, Aber vs. Park, Berger vs. Dr. Williams, Billette vs. Davis, Freedman vs. Shapiro, Labensohn vs. Plim-enoff, Levitsky vs. Victor, Young bye.

## Noted Physicist To Speak Here

"The Relation of Light to Matter" will be the subject of an illustrated address to be given by Professor J. C. McLennan, F.R.S., Director of the Department of Physics of the University of Toronto on Friday, March 1, at 8.15 p.m. in the Macdonald Physics Building. Professor McLennan is well known for his researches in the field of spectroscopy, and is also an extremely popular lecturer.

This lecture has been arranged by the McGill Chapter of the Sigma Xi and the McGill Physical Society, and will be the occasion of a joint meeting of these two societies.

Members of the Royal Astronomical Society and others interested in this subject are cordially invited to attend.

## What's On

Today	Tomorrow	Friday
1:00—M.W.S.S. Executive, S.C.A. Cabinet.		
5:00—Chess Tournament.		
7:30—Banjo-Mandolin Club.		
8:00—Insect Play.		
	Band Practice.	
		Alma Mater Dance.



# McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA  
Published every week-day during the college year at 630  
Sherbrooke St. West. Telephone LANcaster 7141.  
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## IN CHARGE OF THIS ISSUE

H. H. Harris and N. W. Morton  
STAFF  
J. R. Allison, J. E. Gage, E. Blumenthal, I. Cohen,  
L. R. Richardson.

MONTREAL, WEDNESDAY, FEB. 27, 1929.

## THE SUCCESSFUL "INSECT PLAY"

We have already commented in these columns on the excellence of the production of the Players' Club production of the "Insect Play," but we cannot let the occasion of the announcement of a further performance pass without again remarking on the highly successful results of an ambitious undertaking. The demand by the students has necessitated another showing tomorrow night.

The idea of the play itself is a new one, and as such is worthy of a University introduction. Apart from this, however, it is a play which demands a very understanding interpretation, both in the acting and in the staging, if the points of the searching and unvarnished picture of the aimless circle of human society is to be put over the footlights. That the Players Club has been able to make the play so successful speaks volumes both for the talent which is available and for the excellent organization which permitted the staging in the almost flawless form in which it was seen.

The play is frank, a fact which is necessitated by its subject. It is clever, and an amazingly keen portraiture of the stage of civilization in which we exist. The facilities of Moyses Hall have been used to very good advantage, and the workmanship displayed exhibits painstaking preparation.

Last night the show was presented before a large group of representative people—a thoroughly appreciative group. It was a good mark for the University, and we hope that the Club will be as successful as its present production.

The show is already a financial success, but more than that, it is an artistic triumph.

## "THE KING'S ENGLISH"

One of the things which the visiting African students noticed when they were here, and which was the cause of some comment on their part was the way in which the average Montrealler talked, and the way in which some undergraduates "murdered" the king's English. Although we at McGill pride ourselves on the purity of our English, yet it is regrettable to admit that many of us, to say the least, slip-shod.

This condition may be explained in several ways, but the fact remains that we hurry, and articulate very indistinctly and carelessly. Thus many of us find that we fail in oral examinations sometimes even when we know the work, and it never occurs to us that the failure may be due to careless and faulty expression. If we were as careful of what we say as of what we write we might have more reason to be proud of our results in oral examinations and quizzes.

At this university too, there are students whose parents hail from all corners of the globe and it is unfair therefore to expect the same standard of oral English here as in other corners of the empire or the motherland; yet, the undergraduates of today, the graduates of tomorrow should be impressed with the importance of speaking the "King's proper English" at all times.

The English language is a noble birthright, and it is a very necessary tool.

## College Comment

### A DIFFICULT TECHNIQUE

This was found down in the corner of the editorial column of a staid Mid-West college paper:

Students desiring facility in padding examinations so as to prevent the instructors from discovering whether or not they have answered the questions, are referred to Coolidge's addresses to Congress.

### BARGAIN ATHLETES

Bargain-hunting for college athletes assumes one of its two intense periods of activity with the advent of a new term. The elaborate plans employed in "bagging the hen" are undeniably characterized by a remarkable skill and ingenuity, especially so since the football season looms quite significantly in the background. But it is indeed a sad commentary upon the scholastic proficiency and value of a college's work, as well as upon our educational system in general, when an institution must seek to publicize itself on a basis of athletic expansion. The lure of glaring sport headlines, of extensive athletic renown, of the superficial fame which comes as a result, is too shining a proposition, it seems, for some colleges to resist, and so they have fallen under this false attraction.

—The Campus



## Concerning Battles, Scraps, Wars, Conflicts, Fights, Debates, Trespassing, Quibbling And Quarreling.

In which the highbrow interviewed the lowbrow recently. The scene: A city street; in the foreground a cat spitting at a dog, two dogs fighting, two boys fighting, two girls calling each other names, one baker's man battling with his horse, a truck driver quarreling with a taxi driver, two sparrows scrapping over scraps, a highbrow and a lowbrow debating, and a street loafer quarrelling with Mackenzie King (Mackenzie King being in absentia.)

HIGHBROW. You know, there is a distinct movement among the youth of our land towards peace. I was at a forum meeting yesterday, and really the statistics were very favorable.

LOWBROW. Indeed? Gaze on the scene before you. Look at the dogs. Look at the boys. Look at the—

HIGHBROW. Oh yes, I know all about that. But it's the spirit of the thing. Man realizing and finally attaining his ideal.

LOWBROW. Well, you may be as optimistic as you like. But you see in all nature, and most of all, in man, an inherent lust for conflict. It has to be. We are made so that we need food, and we are given appetites to relish food. We are made so that we need to contend, and we have the appetite for that our first action—the action that brings us to life at birth is a fight—a fight against the elements for the first breath. We are now battling the same elements. So well do we enjoy this battle that we run and jump for the mere joy of battle—and we invent obstacles to ease and comfort in walking as snowshoes and skis, in order to dare the elements further. When we lose the zest of battle, we die.

HIGHBROW. But this faculty can be abused.

LOWBROW. No. Because you got a 'kick,' a joy out of abuse it. Can you remember your babyhood? When you bruised your knee and cried piteously over it? Why did you cry?

HIGHBROW. From the pain.

LOWBROW. No. Because you got a 'kick,' a joy out of crying. You had a bruised knee to thank for a new delight in life. A bruised knee is generally considered a harmful thing, but see how Nature makes the harmful things enjoyable. Now, Mr. Highbrow, conduct me to a place where the chief interest in life is not fighting—and the abuse, so-called, of the fighting instinct.

HIGHBROW. I am with you on your quest. Now remember, I agree that fighting is a great joy to the lower classes, but not to those who think. Let me see. Perhaps we had better go to the university. Surely in the halls of learning we can find those who do not delight in conflict.

LOWBROW. (five minutes later, in the bus.) What are you reading, Mr. Highbrow?

HIGHBROW. The Daily Star.

LOWBROW. Ah. A paper of high degree, not meant for vulgar eyes. Let us see the news. Yes, the front page—the page the editors make up to appear the most to all those whose one care in life is the success or failure of Canadians or Maroons in the sham-fights of sport. There is news of a revolt in Spain. There is a municipal fight in Winnipeg, there is a revolt in China, there is a fight over resources in Saskatchewan, there is opposition to a statement made about a Canadian naval treaty, there is a scrap in the British Parliament. None of these things will affect us very materially, but whatever would we do without them?

HIGHBROW. Quite true, but what do you expect from the business world?

LOWBROW. Let me see—what is that sticking out of your pocket?

HIGHBROW. It's an old 'McGill Daily.'

LOWBROW. Does the McGill Daily make a habit of using scare headlines?

HIGHBROW. I don't think so.

LOWBROW. Neither do I. But, as you see, they have covered half their front page with them in that issue, and all because there has been an interesting little fight between two sets of people in another university. Meetings of historical societies, lectures, club luncheons, good speeches, and social events are mere routine matters. A fight, however petty, is big news.

HIGHBROW. Well, let's continue our way to the university, and see where we can find perfect peace.

We continued on our way, and had the pleasure of listening to a squabble in the bus. The conductor had ordered some passengers to move to the back, and one of the seated passengers had reiterated the order, with special reference to a crusty gentleman who was slow to retreat. Several compliments flew. The crusty gentleman offered his fists to the other, "any time and any place you like," and the other replied that he would not soil his hands with the offender's blood.

The conductor offered to get a policeman, and when the opposing parties left the bus, we were all sorry. We were further sorry when the two combatants marched off in opposite directions, instead of making war on the spot for our amusement.

Then we went into the Arts building of the university, and dropped in on a lecture. It happened to be a history lecture, but that didn't worry us. The professor, in a mellow and peaceful voice, and pleasing style, started to surprise us with a new sort of surprise. We had taken history lectures for granted before.

I forget what period of history he was dissecting. But he opened with a brief statement of a declaration of war made by one country on another. He followed this by an explanation of the first skirmish, and later of the first battle, and of the excellent qualities of the winning commander, who with an inferior force, wiped up the ground with the opposing hordes. We followed him through a series of sieges, of offensives, defensives, and resultant political changes, and ended with a treaty. Then, leaving that section of the world, he unearthed another declaration of war from somewhere, and started the same business over again.

"Now I know," said the lowbrow to the highbrow, "why they never teach us anything about Chinese history. It is because the Chinese lived for 3,000 years in peace. But during the last hundred years they have been wakening up under the influence of civilization, and liberal schools of history are advocating the teaching of modern Chinese history, and a proper enumeration of the wars that have taken place there since we Christianized it."

HIGHBROW. You are becoming cynical. They used to do worse things than fighting there and Christianity did not advocate war.

LOWBROW. I admit it, brother. But we must not relinquish our search for true peace. Let us invade a few more classes here, and then go over to the Theological colleges. Surely we shall find what we want there.

## MISS CRABBE'S COLUMN

Dear Readers:

I suppose you have noticed with great interest my opponent's opening remarks in our debate on 'Resolved, that an old maid is more useful on a farm than a wheelbarrow.' Of course my opponent has never tried to take an old maid out, neither has he ever used a wheelbarrow, so his arguments and points of view are from mere hearsay. All my arguments are based on experience, however, for I am the daughter of a farmer who has an old maid sister and also a wheelbarrow on his farm. My father has been trying to become rid of both for the last fifteen years but has not been able to do so for sentimental reasons. The wheelbarrow is just as good as it was twenty years ago, with the exception that it has a few screws loose, and so it refuses to be discarded. The same cannot be said for my maiden aunt, who is in a less degree of preservation. She too has a screw loose and also refuses to be discarded; but as death is even frightened to overtake her, she will probably remain a burden to the farm until she dries up and blows away.

My opponent was used as his main argument the fact that old maids make excellent scarecrows, good cooks, and general utilities around the farm and that a wheelbarrow is good for very little. I take exception to that and will try to prove that an old maid is about as necessary around a farm and about as popular as a nest of weasels; while the wheelbarrow is the chief mode of transportation.

Old maids have the happy faculty of changing the happy atmosphere of a home into the dismal parlours of an undertaking establishment; and their very presence around the farm has an effect on humans and animals alike. The only form of farm life that is not frightened by their appearance is the fowl, and then the hens are so caloused that they lay "hard boiled eggs." There is no use to allow an old maid to bring the milk from the milk house, for her disposition would sour it before she could reach the house with it and there would be an utter loss. The old fashioned ideas of the centuries long passed are still enforced and any attempt to introduce modern thoughts and actions are immediately squelched by the saying, "They never did that when I was a girl."

As if the old fossil ever had a childhood. Many a farmer has been driven to jump into the slough of despond and thus take his life because an old maid on the farm has doctored him up with horse liniments, burdock blood bitters, and corn removers whenever he had a slight indisposition. How many men have shot themselves because they had to wear woolen scarfs and ear lugs in the warm balmy weather. Patrick Henry is said to have exclaimed, "Give me Liberty or give me Death," because an old maiden aunt insisted that he wear some scratchy woolen flannels she had just bought for him. It is also said that George Washington left his farm in Virginia and went to fight the British because a relative who was an old maid was always detecting him when he told lies.

And so you see History is full of little incidents which go to prove that old maids are more bother on a farm than they are worth. What if they are good cooks, who wants to eat pies that have been decorated by the use of false teeth, or who wants to eat doughnuts made in that fashion? I am sure I don't and I think I would rather eat at the Northeastern first than sample any culinary art made in that way. As for the scarecrow business, it may be very true that crows, etc., are frightened away, but if the old maid frightens all eligible young men away, how is a farmer going to dispose of his numerous daughters. I assure you confidentially that if it wasn't for my maiden aunt, I would be happily married now; but he mistook her for me one night and refused to come back.

Now a wheelbarrow is a different proposition and can easily be disposed of if necessary. It may be used for many and sundry things and has never been known to fall in cases of extreme need. Its spacious bowl may be used to bath the baby in; to take the young fry out for an outing instead of purchasing a perambulator; to transport articles to and fro around the barnyard and in cases of necessity

to mix dough in for large batches of bread. In times of harvesting on the western farms it comes in very handy for bread mixing as the large harvesting team requires more bread than an ordinary bread mixer could provide. Then in the capacity of a perambulator. A very easy arrangement can be fixed whereby the woman can not only wheel the baby, but can also cultivate her vegetable garden. A set of forks is attached to the barrow right behind the wheel, so all the woman of the house has to do is to place the baby in the wheelbarrow and wheel up and down the hills of potatoes thereby weeding them and also amusing the baby.

Wheelbarrows also provide an excellent swimming pool on the farm for the ducks and geese. It allowed to stand out long enough in the rain, it will become filled with water and will provide ample space for a "Turkish bath an canard." "Excellent idea, excellent idea," says the agriculture authority at Macdonald College, so you see my theory is backed up by reliable people. In conclusion I might say that wheelbarrows are something which no respectable farmer can do without, so if any farmer desires one, let him write to me as my gentleman friend is an agent for wheelbarrows. Hoping I win the debate, as ever.

Lydia E. P. Crabbe.

Dear Miss Crabbe:

I am a freshman in the Faculty of Commerce and I have been invited to the R.V.C. Dance. As I have never been inside the R.V.C. but have heard so much about it I am a bit dubious as whether to accept the invitation or not. Every report has not been too flattering and I feel that if I go something terrible will happen to me. Could you please advise me as I would really like to attend the dance.

"Asma."

Answer.

Go by all means and pay no attention to those reports. To use the vulgar expression, someone is trying to pull your leg. Don't let them as it might cause a run in your sock. No, Asma, the R.V.C. is really a very nice place and you can assure your mother that you will be quite all right at the (Continued on page three)

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## Queen's Floor Strong Squad

Women's Basketball Series Here Friday

PRACTICE HARD

Queen's, Western, Varsity, And McGill Participate In Draw

When the curtain rises on Friday night for the first games of the Women's Intercollegiate Basketball meet a capacity crowd will witness four of the best basketball teams in Canada clash for the title now held by Western University. All four teams are reported to be in prime condition and the championship will be closely contested.

The Queens sextette are strengthened by the addition of three freshmen. Marion Lick formerly stellar defense man on the team which won the Ontario Ladies Basketball championship is one of the new additions to the team. Jean Dunlop, Captain of the squad showed up well in last year's meet and Ella Sexton, another veteran forward player, should help to uphold the reputation of their team. Queens defeated the Montreal "Y" by a high score in a game played recently at Kingston.

McGill's squad have been practising since November and their chances for a win this year look more promising than ever before. The meet of 1925 was won by the local team and they are determined to bring the title back to Montreal this year. Jean Snyder, captain and straight shooting side-centre of the team together with Winnie Chisholm a Freshette forward of promising basketball ability are expected to be high scorers in the clash. Archdale's steady defense work has been one of the most outstanding things in the games played so far this year and with D. J. Ross back again the other teams will find stiff opposition. The remainder of the team will be composed of Janet Baillie, forward and Marie Peden, Centre. The Sub line will be Betty Craik, Eve Carter, Elsie Johnson and Bee Ferniey Hough.

Western and Varsity also report strong squads and from all accounts it will be a hard fought series.

## Paul De Marky Heard In Recital

(Continued from page one)

second Etude, by Heyman, E minor, was brilliantly executed. The third item was Beethoven's Moonlight Sonata Op. 27, No. 2. The first movement, Adagio Sostenuto, in C sharp minor, was based on one theme which is frequently repeated. The second movement, Allegretto, possessed two themes in D flat major. The third movement, Presto Agitato, has three themes, the first and main one in C sharp minor, the other two in G sharp minor; after an interlude all three are repeated in C sharp minor. The Moonlight is undoubtedly the most popular of Beethoven's Sonatas, although by no means his greatest. It is highly improbable that the sentimental legend which has grown around it has any truth.

The closing number was Chopin's Sonata, Op. 58 in B minor. The first movement is Allegro Maestoso, in which the first theme is also in B minor; the second, and closing or third theme is in B major. There is a returning passage, and the three themes are repeated, the first in B minor, and the second and closing in B major. The second movement is Scherzo; the first part is E flat major, and the second, in B major, is grave in contrast to it. The first theme is repeated and the movement ends. The third movement is Largo, in two parts, B major and E major respectively. It is sombre and grave, but possesses beautiful melody. The fourth movement, Presto non Tanto, has two themes, two in B minor and one in B major. After a returning passage the first and third are repeated in B minor and the movement ends. It is agitated and expresses deep passion. The work as a whole follows the classical form, except that the Scherzo comes in the second instead of the third movement, and the modulation of keys are more marked than in the earlier composers.

The five encores were all rendered with excellent musicianship. The first was a selection by Debuc, a bit of musical humor, bearing a striking resemblance to his Cake Walk, but having even greater variation and tonality. The other four were Chopin's Etude in G sharp minor; Strauss' Viennese Waltz arranged by Marky; Arensky's Waltz; and Voices of Spring.

The performer of the evening, Paul de Marky, although a comparatively young pianist, gives promise of achieving a fame equal to that of Paderewski, Cortot, and other world masters.

## Class Hockey

The following play-offs in the Class Hockey League will be staged this week:  
Wednesday, 6.00 to 6.00, Theology vs. Dentistry.  
Wednesday, 6.00 to 7.00, Medicine I vs. Science III.  
Thursday, 5.00 to 6.00, Medicine II vs. Science IV.  
The semi-finals and finals will be played on Friday and Monday, the weather holding out.

The same fact will determine whether or not an interfaculty league will be run. For the present the manager of the senior year team in each faculty is asked to choose a team in the advent of such interfaculty games being played.

## Old Folk-Songs To Be Featured Entertainment

(Continued from page one)

of the collection of Stefansson. Sometimes Mme. Gaultier adds to the effectiveness of her entertainment by using large scenic backgrounds painted by the Canadian artist, Langdon Kihlu. She also adds to the interest by showing between the song groups motion pictures of the peoples of whom she sings.

Miss Gaultier received her early musical education at the McGill Conservatory, and later went to London, Budapest—and Florence. She studied under Lombardi, the teacher of Caruso and the Canadian singer, Edward Johnson. In her researches she has received the co-operation of the Canadian Government, the great railways and the Arctic explorers such as Stefansson. Her recital should be of interest to all who are interested in music and in the national life of our country.

## Intercollegiate Basketball

STANDING			
	W.	L.	Pts.
Varsity	4	1	8
McGill	3	2	6
Queen's	3	2	6
Western	0	5	0

Final Games:—  
Sat. March 2.—McGill at Queen's. Varsity at Western.

## Colorful Scene Marks C.O.T.C. Annual Dance

(Continued from page one)

Asbury, William Thomas, Ian Morgan, Thomas Carlisle, C. Evans, G. Tait, Alan MacDougall, Arthur Langlois, Sgt. Maj. A. J. Brown, Martin Percinutter, Francis Jeanison, Cecil Rae, Selig Weiss, Bill Slatkoff, Santa Claus, Harry Harris Anonymous, Joe Soldier Gordon Sutton.

## Physics Being Simplified By Modern Theories

(Continued from page one)

test tube containing a fluorescent substance in place of the former instrument, he also showed the presence of the ultra-violet light. Several other experiments were carried out to show the power of radioactive bodies to discharge a charged electroscope. Those bodies from which these rays emanate producing a much faster discharge than those from which they do not.

The lecture next Tuesday will be given by Professor J. S. Foster and will be on the 'Inside of the Atom'.

## New Hampshire Wins; McGill Places Second In Winter Sports Meet

The Fourth Annual Intercollegiate Sports Union held at Lake Placid was won by the University of New Hampshire with a total of 43 points. McGill placed second with 26 points. The individual star of the meet was Pederson of New Hampshire who captured the downhill ski race, the slalom and the Ski jump.

Dartmouth came third with 15 points, Ottawa fourth and Williams fifth. In the downhill ski race, Pederson beat Grayson-Bell of McGill by three seconds. His time in this event was two minutes 11.2 seconds. Pederson's time for the slalom was 32.3 seconds. Sumner of McGill was a close second finishing in 34.5 seconds behind Pederson. In the ski jump Pederson again got first place, jumping 171 and 161 feet. Landy of Ottawa was second, jumping 163 and 151 feet. Ball placed third with 128 and 149 feet, and Sumner fourth.

U. of N. Hampshire	43
McGill	26
Dartmouth	15
Ottawa	5
Williams	1

## Cage Squad To Play Tricolor

Final Game At Kingston May Affect Title Race

The McGill senior basketball team will play their last intercollegiate game next Saturday night against Queen's Kingston. Although Varsity practically has a stranglehold on the championship the locals will be out to battle for second place. Both Queen's and McGill are no witted for second place.

The Toronto cagers have only lost one of their scheduled games this season and are pretty certain of beating Western next week in London. The Kingston squad had the lead on Varsity last Saturday night but were unable to cope with the strong rally staged by the visitors. By their win the blue took a strong grip on the intercollegiate silverware.

There is just a faint possibility that Western may spring a surprise by taking a fall out of the league leaders should this occur the McGill quintet can obtain a tie with the blue by beating Queen's. The Kingstonians will be playing on their own floor though and will not be easily defeated.

Coch Va Wagner will take eight players along on Saturday. It is thought probable that Feigenbaum, captain of the senior city outfit will be included in the lineup. The hard-working McGill guard made a good showing against Varsity last Friday night and would certainly bolster the first team's defence. Small and McBroom will also make the trip.

A. L. Pelker, who injured his foot two weeks ago in the game at Hart House is still in the Royal Victoria Hospital but is reported to be recovering rapidly.

## Negro Champion Alcohol Drinker

Buys Denatured Variety From Chapel Hill Garages

Chapel Hill, N.C.—Frequenters of Chapel Hill, North Carolina, garages are surprised on hearing the same man call for radiator alcohol many times and sometimes in the middle of the summer. But their surprise is even greater when they are told that Pink Guthrie, colored, drinks denatured alcohol and gets a kick out of it.

Yes, sir, that's his weakness! He drinks it in all quantities—especially large ones. He drinks pints of denatured and uses whiskey for a chaser. In fact, Pink says that he has drunk so much alcohol that his stomach has turned to a radiator. He works on the principle that alcohol is still alcohol, no matter how much denatured for the same reason the Bologna is Bologna no matter how thin it is sliced.

Besides getting a kick out of drinking denatured alcohol, Guthrie takes pride in calling himself the champion denatured alcohol drinker. On being asked how he became champion he explained that Henry Durham, an ardent rival, thoroughly denatured, was walking down main street in Hillsboro one day and bumped into a light post. Thinking that he had collided with some person, Henry turned and said, "Excuse me, please." A few steps further down the street Henry bumped into another light post and again said, "Excuse me please." But on bumping into a third post he turned and said, "Damned if I don't aim to sit down and wait till the crowd gets by!" But the crowd didn't all get by. A policeman found Henry, and now he has a job with the county. This disqualification of Henry left Pink a clear title to the championship.

But being champion alcohol drinker is not always easy. There are many legal difficulties involved. For example, Pink was once tried in Hillsboro for the consumption of denatured. He pled guilty but argued that he had violated no prohibition law. The judge couldn't see it that way and, much to Pink's surprise, pronounced a sixty-day sentence. On hearing this, Pink jumped to his feet and exclaimed, "Godd God! Judge, I can't stay here dat long!"

Concerning his hobby, Guthrie says that he is kind of a character reader. In short, if you tell him, what you drink, he'll tell you who you are—if you drink denatured, you are a Guthrie; if you drink whiskey, you are a preacher; if you don't drink at all it's because you fear halitosis.

Pink is recognized as literally the greatest consumer of denatured alcohol of all time. And he says that his rating with Dun and Bradstreet varies in proportion to the amount of denatured consumed from time to time. In other words, when he has drunk a pint, he is worth a million. A quart raises his valuation to two million, and so on.

Pink is fifty-nine years of age, has been married forty-three years, and has five children. He has travelled over most of the United States and, according to his story, was "the first damned nigger to cross the border in the war with Mexico." At the time of this interview his request was to write him up about denatured but not to write him up wrong.

## Jimmy Douglas, "Miracle Man" Will Be Next Varsity Coach

(Special to McGill Daily)  
by Larry Dawson, Sporting Editor, "The Varsity."  
Toronto, Feb. 26.—Jimmy Douglas the "miracle man" was appointed last night to the position of head football coach, succeeding Les Blackwell.

Douglas, who was a former Varsity and Argonaut wing man, coached the Varsity juniors in twenty-six and twenty-seven. He won the title "miracle man," last year when the Orphans, under his guidance defeated Balmy Beach. He piloted this team to the Eastern finals.

Les Blackwell will remain on the advisory board it was stated.

The general opinion at Toronto is that Douglas appears to be the man to bring the Intercollegiate Championship back to Varsity. He is a popular choice and has the ability to gather a fighting team into next year's football camp.

## Miss Crabbe's Column

(Continued from page two.)

dance. I have known most of the girls there and I can assure you that they are not as ferocious as they sometimes look, but are rather a decent lot in disguise. And here is another good

aspect to the affair. It will not cause you much to see your partner home, so think that over.

Special Notice

I understand that the Alma Mater dance is being held this week and that it is going to be a very nice party. I have always gone, but this year for some reason or other I have not been asked. I should appreciate it very much if some kind, good looking

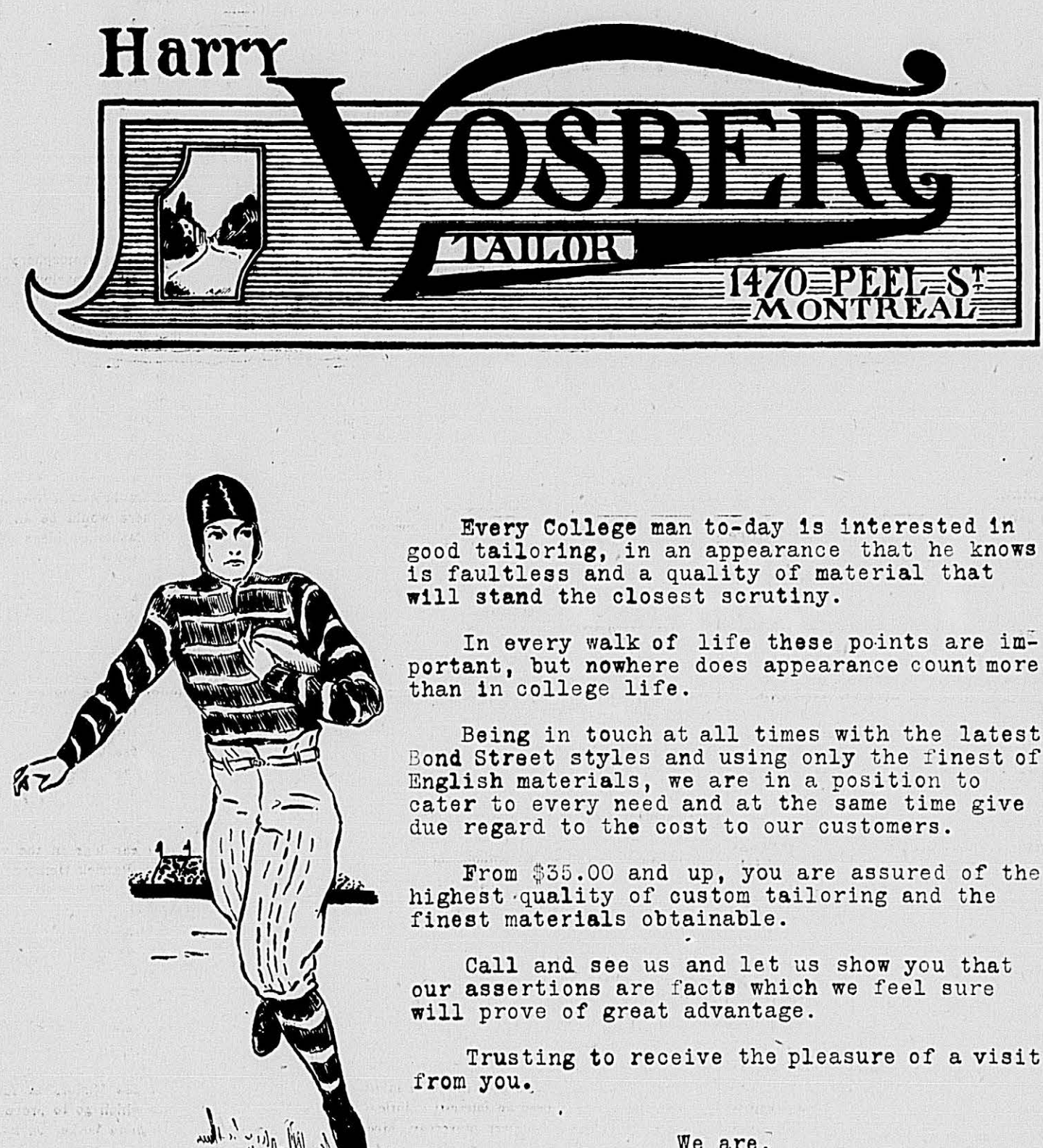
gentleman would ask me because I do love to dance, and dine, don't you know: I am living in hopes, so please don't disappoint me.  
Lydia Crabbe.

In 1937  
He: Let's get married, dear.  
She: Sure—what's your name?

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## Girl Defends College Life

Writes To Counteract False Impressions

Columbus, Ohio.—"Ever since I've been in college I've been listening to, or reading someone's opinion about college and college students," says Marion Vogles in the Ohio State Lantern. I've heard rabid, red-hot discussions by people who never saw the inside of a campus, but who read Albert Payson Terhune's article "They Are Hell-bent!"

I've heard optimists, pessimists, cynics, die-hards, and what-have-you express opinions—and some of them aren't much good. In fact, everyone has had a whack at Joe and Josephine College except themselves. Some of the stuff has been so bad that I feel I have had an equal chance. Nothing I could say would be any worse!

### Each Day Is Busy

"While everyone else has been busy deciding what we are coming to, we have been busy getting somewhere; that is, we have been busy getting what we consider the best out of each day. (It happened that the governor was to be inaugurated today and they gave us half a day vacation before they discovered that it was too cold for the students to get hot in a R. O. T. C. parade and excused them. If it hadn't been for that I wouldn't have had time to write this.)

Yeh, what a great life we lead! Sixteen hours of classwork a week—think of it! Sixteen out of 168 hours. Nothing else to do in the other 152 except: Part-time work for more than 60 per cent of the students. One of the queerest notions entertained is the idea that students spend their time going to football and basketball games, to classes one in a while, and to the library never. I'm inclined to think that the whole thing works out like the enjoyment of the six-year-old gets when he receives an electric train for Christmas—someone else has most of the fun.

Many people like to think college is life in miniature. We've noticed that most people out of college put in an eight-hour day, and we in college want to say that the analogy thus far is perfect.

The average college day goes about like this:

8 a. m. . . . . Lecture  
9 a. m. Free hour (might as well go to library)  
10-12 a. m. . . . . Laboratory  
12 M. . . . . Lunch  
1 p. m. . . . . Lecture  
2 p. m. Another free hour (used to study for next class)  
3 p. m. . . . . Lecture  
3-5 p. m. Go home to study, read, write, run errands, etc.  
5 p. m. . . . . Dinner  
6 p. m. Call friend, go through preliminaries necessary for going out.  
7 p. m. . . . . Leave  
Arrive back at 10.30 or 11 (if lucky, or unlucky)  
11-2.30 Talk, study, read play cards, or go to bed worn out.

That is more strenuous than any eight-hour man would ever put himself through!

### Varies to 60 Hours

This schedule varies from 20 hours a week (including class and study) to 60 hours. Of course the study schedule increases around mid-terms and finals. Now consider the foregoing schedule shows the student on the go about sixteen hours each day. Give him eight hours' sleep each night (he'll be lucky to get it) and the time is gone!

A few other things a student manages to stick in may be shown by figures collected from a survey made of sign-out cards of 1293 girls during the school year 1927-1928.

According to those figures the average senior is out from 50 to 60 per cent of her evenings, and spends 33 or 34 per cent of these evenings in social affairs. Much is said of the amount of time spent in extra-curricular meetings; the average senior spends from 1 to 7 per cent of her evenings at such meetings. Juniors and seniors go to church more than freshmen and sophomores. The freshman sorority woman is out 24 nights out of 25; i. e., 95 per cent of her evenings.

Since figures prove most anything, these figures can be interpreted to mean whatever the reader chooses to have them. I believe most students will be willing to let them stand at their face value, realizing that the figures are incomplete and account only for part of the days of part of the girls.

### Figures Might Help

Even so, before 1293 people outside campus grounds finish their criticism we'd like to see a collection of figures as to what they do with their evenings. We're willing to bet the "culture" average won't be much higher! Figures would probably run, per 50 nights out:

Nights at bridge, poker, and similar amusements, 41.  
Nights at shows, dinners, and dances (up to 40 years of age), 32.  
Nights at any place except home (per 50), 32.  
Nights at home entertaining people who "just dropped in" (per 50), 8.  
Nights at church, or business, 4.

## Players' Club

7:00—Performance at Moyse Hall. After the show, there will be a celebration at the Bellevue. The executive invites all the cast, all the members of the various committees which helped in the production, and all those who participated in any way with the show. Don't forget, this is at the Bellevue, after the show is over at Moyse Hall.

## Harvard's Dean Is Still Noncommittal

Fails To Answer "Collegiate Questionnaire"

Washington, D.C.—Is Harvard Collegiate in its own opinion, or is it not? The answer, apparently, will remain unknown, for Dean Alfred C. Hanford of Harvard, after authorizing the quoting of a paragraph stating his views in a letter to Dean H. Grattan Doyle of George Washington University, who is conducting a nationwide survey of the opinions of the deans of leading colleges on the question of whether or not the "collegiate" is typical of the American college student, suddenly changed his mind, and led the Harvard Crimson and Boston papers to believe that he did not think it worth while to answer Dean Doyle's questions.

The Harvard Crimson, backing up Dean Hanford in declining to answer the questionnaire, held that "the collegiate person cares little for the opinion or feelings of others," although further on in the editorial, the Crimson is guilty of this very fault in saying: "The present questionnaire can do little more than magnify the collegiate characteristics and further imprint upon the public mind a conception which has unfortunately become synonymous with higher education. In this respect, it is as pernicious an influence as the subject it drags into the limelight."

## Red And White Revue Notes

Messrs. Marler, Call, and Howard in the Union Ballroom at ten o'clock. Miss Belnap and Messrs. Fitzgibbon, Ford and Parrish at the Union at twelve fifteen.

Messrs. Mercer, Fyvie and Rose at the Union at four.  
Messrs. Scott-Moncreiff, Mercer Fyvie, Porteous, Smith, Halpenny, Diplock, Mackenzie, Marler, and Hart at the Union at five o'clock.  
Executive luncheon meeting at one in the Union.  
The Misses Allan, E. Mackinnon, J. Mackinnon, Shapiro, Eaves, Peden, Melkman, Snobly, Morrison, Peterson, Johnson, Baikie, Hervey, Lee, Milburn, Cornell, Kaye, G. Brown, Craig, Fairbairn and any others told to turn out by Mr. Murray, at five o'clock in Strathcona Hall.

The Misses Main, Cussan, Chisholm, Melkman, must see Miss Cox today to have their costumes fitted.

Everyone in the cast must keep Saturday afternoon open from two until a quarter to five.

## Choral Society

Important rehearsal tomorrow night in Strathcona Hall at eight o'clock. All members must be there. Bring your copies of Pinafore, and be on time.

## Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

LAST CALL FOR PHOTOS  
Executive groups which have had their pictures taken are requested to make a selection of the proofs immediately or one will be selected for them for insertion in the Annual. This is the last call for those group

Nights at lectures, operas, spent in reading, (per 50), 2.

All of which proves what they prove about college students: Absolutely nothing!

Assault and Battery

Two University of Wisconsin football men are charged with assault and battery because they tried to remove a pair of spats from their positions of ankle guards for an innocent collegiate.

pictures which have not yet been taken.

## R.V.C. BADMINTON TOURNAMENT

Anyone wishing to enter the badminton tournament please sign up before the end of the week on either of the notice boards in the Arts Building or in the R.V.C.

## ENGLISH RUGBY PHOTO

All those wishing to get a copy of the English Rugby team photos, phone De Chazal at Uptown, 6788 within the next few days. Price \$1., printed \$1.50.

## LIST OF UNCLAIMED LETTERS IN THE REGISTRAR'S OFFICE

February 21st, 1929.  
Brooks, Charles; Cambell, Mrs. John (7% Prof. Campbell); Corbett, James I.; Freeborn, Miss Grace; Leslie, Edgar; Lummers, Oswald; Mahoney, A.; Parfitt, H. V.

The Registrar would be glad if students or others who know the address of any of the above names would notify him within ten days of the posting of this list. After ten days all unclaimed letters shall be returned to the Post Office as Dead letters.

## R.V.C. SKI CLUB

Badges may be obtained from Miss Wayne, Physical Education Office. Anyone may get one for 15 cents.

## ATTENTION COMMERCE '31

The designs for the class pin are now on the notice board in the reading room. If you want a pin please sign list at earliest convenience.

## BOXERS

Those students who have finished boxing are requested to take away their uniforms at the earliest possible moment.

## INSECT PLAY TICKET SELLERS

Will all those who were handling student tickets for the Insect Play please see Howard Webster between lectures in Bill Gentlemen's office in the Arts Building. Please bring money collected.

## MCGILL CHESS TOURNAMENT

The seventeenth and last round of the McGill Chess Tournament will be held in the Union today:—

The schedule is:— Garmaise vs. Weiner, Aber vs. Park, Berger vs. Dr. Williams, Billette vs. Davis, Freedman vs. Shapiro, Labensohn vs. Pimenoff, Levitsky vs. Victor, Young bye.

## INTERFACULTY BASKETBALL

Tuesday, Feb. 26. Girls Gym. 6.15 p.m. Theology vs. Dentistry. Boys Gym. 6.30 p.m. Science vs. Commerce. Thursday, Feb. 28. Girls' Gym. 4.15 p.m. Arts vs. Commerce. Girls' Gym. 6.15 p.m. Law vs. Theology.

Friday, March 1. Boys' Gym 5.15 p.m. Science vs. Dentistry.

## MEDICAL ENTERTAINMENT

Professor Bassa and his Ukrainian Choir will present a program of Ukrainian Folk Songs, Instrumental Music and Folk Dances at the Central Y.M.C.A. tomorrow at 8.15 p.m. The price of admission is fifty cents. Tickets may be obtained at the Secretary's office in Strathcona Hall.

## M.W.S.S. EXECUTIVE

There will be an important meeting of the executive council on today at 1 p.m. in the R.V.C. Common Room

## S.C.A. CABINET

The Cabinet of the S.C.A. of R.V.C. will meet for lunch in Strathcona Hall today at one o'clock.

## THEOLOGOS

The group picture of the Theological Undergraduate Society will be taken tomorrow, Thursday, Feb. 28, at five o'clock. All those who intend to appear in this photograph must be there on time.

## R.V.C. BASKETBALL

The practice today will be held from 7-8 instead of from 3-4 as had been arranged.

Every one that was out on Monday must turn out tonight as this is the last practice before the games.

## BANDSMEN NOTICE

Practice will be resumed tomorrow Thursday, Feb. 28 at five o'clock sharp in the Union ballroom. It is essential that all members be present, for this is the second to the last practice before the concert next week, and much work has to be done. There is also important business with regard to the annual banquet. All out, and please be on time.

## BANJO-MANDOLIN CLUB

There will be a practice of the Banjo-Mandolin Club in the Union tonight at 7.30. Everybody must turn out.

## PHYSICS LECTURE

The McGill Chapter of the Sigma Xi and the McGill Physical Society have arranged a public lecture by Professor J. C. McLennan, F.R.S. Director of the Physical Department, University of Toronto on "The Relation of Light to Matter." The lecture will be held in the Macdonald Physics Building, on Friday March 1, at 8.15 p.m. It will be the occasion of the next meeting of the Sigma Xi, and also of the Physical Society. Members of the Royal Astronomical Society and any others interested are cordially invited to be present.

McGill Daily is printed by the Herald Publishing Company Limited for the Students' Executive Council of McGill University of which Gilbert H. Fletcher is the Secretary-treasurer, at the office 690 Sherbrooke St. West.

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## INTERMEDIATE HOCKEY PICTURE

The Intermediate hockey picture is in Bill Gentlemen's office. Will those who want one please put their name on the list attached to it.

The prices are: Mounted 75 cents. Unmounted 50 cents. State which you wish. Please do this as soon as possible as the list comes down Saturday noon.

## LECTURE CANCELLED

The lecture on "Sound" to be given by Professor Rellly today has been cancelled. The next lecture will be given on Saturday at 10.00 a.m.

## COACH WANTED

A prep. School student with four supps. for McGill matriculation examinations in June wishes a coach for three or four hours each week. Will any one interested please phone Uptown 6851 between 7.30 and 8.00 evenings.

## FENCING

The Province of Quebec Amateur Fencing Championship for the year 1929 will be held in the M.A.A.A. gymnasium, 2070 Peel Street on March 8 and 9. Tickets may be obtained at the McGill Union, price 50 cents each.

## LOST

A black fountain pen with green and gold rims on the top, in R.V.C. Library or small locker room. Will finder please leave it in Miss Woodland's office.

finder please leave it in Miss Woodland's office.

A sterling silver ring with a blue green stone, lost in the Library or around the Arts Building. Will finder kindly return same to Bill Gentlemen.

Will the person who found a magnificent solid gold fountain pen in the vicinity of the Campus rink please leave same at the Union Tuck Shop and oblige the owner whose name is inscribed therein.

A pocket watch in the Montreal High School. Silver Hickok chain attached. Finder kindly leave with Bill Gentlemen.

Glasses in black case in High School Gym or about Campus on Friday afternoon. Would the finder kindly return and oblige.

10" Polyphase K and E. Slide Rule—between Union and corner of University and Milton—Please leave with Harry at Science Bldg. or Tel. 7446.

Set of Mathematics of Finance notes specially printed for Second Year Commerce. Left in Room 13 of the Arts Building on Saturday last at 10-11 a.m. Will finder please leave with Bill Gentlemen as they are very valuable to the owner.

A pair of glasses on University Street. Kindly return to Tuck Shop.

## FOUND

Chemistry Notes on Guy Street several days ago. Owner please get in touch with Lawrence Hart.

A sum of money. Apply to Bill Gentlemen.

Overseas  
League  
Education  
1929

SUMMER

Overseas  
League  
Education  
1929

6th ANNUAL STUDENTS' TOUR. Glasgow, St. Andrews, Edinburgh, English Lake District, North Wales, Ludlow, Bristol, Stratford-on-Avon, Oxford, Norwich, London, Paris, Cherbourg, etc. 68 Days.

Sailing from Montreal by S.S. Metagama, June 22nd. Returning by "Duchess of Richmond," August 21st. \$475.00

This includes ALL transportation, hotel accommodation, gratuities and Programme Costs.

APPLICATION LISTS will definitely CLOSE on or before JUNE 1st, 1929.

APPLICATION FORMS may be secured from Miss Harvey

Department of Extra-Mural Relations

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"I have to exercise the greatest of care with my throat because it is always under such a severe strain. To avoid all possibilities of irritation I smoke Buckingham cigarettes because they are not only throat-easy but have the most delightful flavor."

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(IN LONDON  
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## Women's Intercollegiate Basketball

FRIDAY MARCH 1ST  
8 P.M.

1.—Western vs. McGill  
2.—Queen's vs. Toronto

### PLAY OFFS

SATURDAY MARCH  
2ND 2.15 P.M.

1.—Losers  
2.—Winners

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You'll be sorry if you fail to see what The Press acclaims as "Refined Dramatic Art," and a "Surprising Success".

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